7th Grade Social Studies World History Week at a Glance April 27-29, 2016

Standards/Skills: At the end of the lesson, students should be able to analyze the geographic, political, economic, religious, and social structures of the civilizations of Medieval Europe.

- WEEK 6 WB113-114: The Renaissance Begins TB384 4KT3/EQ3: The Renaissance Begins TB384 GRA 7-1: The Renaissance Begins TB384 The Renaissance Notes
- Day 1 A. 4KT3/EQ3: The Renaissance Begins TB384 B. GRA 7-1: The Renaissance Begins TB384 C. The Renaissance: Part 1 Notes
- Day 2 A. Introduction to the Renaissance VSW B. The Renaissance: Part 2 Notes C. GRA 7-1: The Renaissance Begins TB384-391
- Day 3 A. The Renaissance: Part 2 Notes B. GRA 7-2: New Ideas and Literature TB394-400

References: 7thgrade textbook, Discovery Online, and Discovery Streaming The Renaissance Begins TB384-391 New Ideas and Literature TB394-400

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4KT3/EQ3: The Renaissance

Renaissance secular diplomacy Marco Polo Medici Niccolo Machiavelli

Why did the Renaissance begin in Italy?

Powerpoint Notes

- The Renaissance:
- A Rebirth of Learning
- WHAT WE HAVE LEARNED SO FAR
- THE RENAISSANCE
- SERIES OF LITERARY AND CULTURAL
- MOVEMENTS (1350-1550)
- BEGAN IN ITALY AND LATER EXPANDED
- TO OTHER PARTS OF EUROPE
- LITERALLY MEANS "REBIRTH"
- PARTICIPANTS STUDIED THE
- CIVILIZATIONS OF ANCIENT GREECE AND
- ROME (THE CLASSICS)
- REDISCOVERYOFCLASSICALART AND LITERATURE
- MIDDLE AGES
- INTEREST IN LATIN WAS CONFINED TO PROFESSIONAL ACTIVITIES (MONKS)/NOBLES
- <u>RENAISSANCE</u>
- PEOPLE FROM ALL SEGMENTS OF
- SOCIETY FROM KINGS TO MERCHANTS & SOLDIERS STUDIED
- CLASSICAL ART & LITERATURE
- CURIOSITY
 - AND OBJECTIVITY
- MIDDLE AGES
- ABSTRACT SPECULATIONS AND INTEREST
- IN LIFE AFTER DEATH
- FIND GOD
- <u>RENAISSANCE</u>
- INTEREST IN THE VISIBLE WORLD KNOWLEDGE FROM CONCRETE SENSORY EXPERIENCE
- FIND MAN
- INDIVIDUALISM
- MIDDLE AGES
- CONCEPT OF PERSONAL FAME WAS LESS
- DEVELOPED
- ARTISTS WERE MORE HUMBLE & LARGELY
- ANONYMOUS
- <u>RENAISSANCE</u>
- VALUE GLORY AND FAME
- DEVELOPMENT OF THE INDIVIDUAL IN ALL ASPECTS THROUGH EDUCATION
- INTRODUCTION TO THE RENAISSANCE