 SVHS Smarter Balanced Narrative Writing Rubric (Grades 9-12)

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| **SCORE** | **4** | **3** | **2** | **1** |
| **Organization/****Purpose** |

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| **The organization of the narrative,** **real or imagined, is fully sustained and the focus is clear and maintained throughout:*** an effective plot helps to create a sense of unity and completeness
* effectively establishes a setting, narrator/characters, and/or point of view\*
* consistent use of a variety of transitional strategies to clarify the relationships between and among ideas; strong connection between and among ideas
* natural, logical sequence of events from beginning to end
* effective opening and closure for audience and purpose
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| **The organization of the narrative,** **real or imagined, is adequately sustained, and the focus is adequate and generally maintained:*** an evident plot helps to create a sense of unity and completeness, though there may be minor flaws and some ideas may be loosely connected
* adequately establishes a setting, narrator/characters, and/or point of view\*
* adequate use of a variety of transitional strategies to clarify the relationships between and among ideas
* adequate sequence of events from beginning to end
* adequate opening and closure for audience and purpose
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| **The organization of the narrative,** **real or imagined, is somewhat sustained and may have an uneven focus:*** there may be an inconsistent plot, and/or flaws may be evident
* unevenly or minimally establishes a setting, narrator/characters, and/or point of view\*
* uneven use of appropriate transitional strategies and/or little variety
* weak or uneven sequence of events
* opening and closure, if present, are weak
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| **The organization of the narrative,** **real or imagined, may be maintained but may provide little or no focus:*** there is little or no discernible plot or there may just be a series of events
* may be brief or there is little to no attempt to establish a setting, narrator/characters, and/or point of view\*
* few or no appropriate transitional strategies may be evident and may cause confusion
* little or no organization of an event sequence; frequent extraneous ideas and/or a major drift may be evident
* opening and/or closure may be missing or unsatisfactory
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| **Development/****Elaboration** | **The narrative, real or imagined,** **provides thorough, effective elaboration using relevant details, dialogue, and/or description:*** experiences, characters, setting and/or events are clearly developed
* connections to source materials may enhance the narrative
* effective use of a variety of narrative techniques that advance the story or illustrate the experience
* effective use of sensory, concrete, and figurative language that clearly advances the purpose
* effective, appropriate style enhances the narration
 | **The narrative, real or imagined, provides adequate elaboration using details, dialogue, and/or description:*** experiences, characters, setting, and/or events are adequately developed
* connections to source materials may contribute to the narrative
* adequate use of a variety of narrative techniques that generally advance the story or illustrate the experience
* adequate use of sensory, concrete, and figurative language that generally advances the purpose
* generally appropriate style is evident
 | **The narrative, real or imagined, provides uneven, cursory elaboration using partial and uneven details, dialogue, and/or description:*** experiences, characters, setting, and/or events are unevenly developed
* connections to source materials may be ineffective, awkward, or vague but do not interfere with the narrative
* narrative techniques are uneven and inconsistent
* partial or weak use of sensory, concrete, and figurative language that may not advance the purpose
* inconsistent or weak attempt to create appropriate style
 | **The narrative, real or imagined, provides minimal elaboration using few or no details, dialogue, and/or description:*** experiences, characters, setting, and/or events may be vague, lack clarity, or confusing
* connections to source materials, if evident, may detract from the narrative
* use of narrative techniques may be minimal, absent, incorrect, or irrelevant
* may have little or no use of sensory, concrete, and figurative language; language does not advance and may interfere with the purpose
* little or no evidence of appropriate style

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| **Conventions** | **The response demonstrates a strong command of conventions:*** exceptional use of correct sentence formation, punctuation, capitalization, grammar usage, and spelling
 | **The response demonstrates an adequate command of conventions:*** adequate use of correct sentence formation, punctuation, capitalization, grammar usage, and spelling
 | **The response demonstrates a partial command of conventions:*** limited use of correct sentence formation, punctuation, capitalization, grammar usage, and spelling
 | **The response demonstrates little or no command of conventions:*** infrequent use of correct sentence formation, punctuation, capitalization, grammar usage, and spelling
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| **Primary****Traits** |  |  |  |  |

**Comments: TOTAL:**